

Art Papers November/December 2000

Southeast Reviews

Atlanta, page 36:

Atlanta: Take a Second Look

“In Pandra Williams’ work, it is not the implied history of the found objects, but their reconstruction into goddess figurines that refer back to the earliest extant examples of visual representation. Offering an updated version of Paleolithic fertility sculptures, Williams creates “Venus” figures that link modern day obsessions with female beauty to sacred and profoundly mysterious icons of the distant past.”